

## **SOPHIE DERVAUX, bassoon**

Sophie Dervaux joined the Vienna State Opera Orchestra and the Vienna Philharmonic as principal bassoon in 2015. Previously, she was principal contrabassoon of the Berlin Philharmonic from 2013 until 2015.

Prizewinner of prestigious competitions which includes the international ARD Competition Munich and the Beethoven-Ring Bonn, among others, Sophie has performed as soloist with the Vienna Philharmonic, the Bavarian Radio Symphony Orchestra, the SWR Symphony Orchestra Stuttgart, the Sinfonia Varsovia, Sofia Philharmonic, the Hiroshima Symphony Orchestra, the Munich Kammerorchester, the Vienna Chamber Orchestra, the Noord Holland Chamber Orchestra and the Konzerthausorchester Berlin. Her solo repertoire includes works by Vivaldi, Saint-Saëns, Jolivet, Strauss, Mozart, Haydn, Hummel and Paganini.

Sophie Dervaux has performed in the major concert halls of the world, including the Vienna Musikverein, Berlin Philharmonie, Paris Philharmonie, Suntory Hall in Tokyo, Royal Albert Hall in London and Carnegie Hall in New York.

She has presented masterclasses at prestigious conservatories in Japan, China, Austria, Spain, Portugal, France, Argentina and the United States. Sophie Dervaux is a Püchner bassoon artist and is dedicated to expanding the bassoon repertoire by rediscovering old and commissioning new pieces that feature the instrument.

Born in 1991 in the Paris suburb of Clamart, Sophie Dervaux first studied guitar and clarinet, and started playing the bassoon in 2003. She continued her studies at the National Conservatory of Music in Lyon, France, at the Hochschule für Musik “Hans Eisler” and the Karajan Academy in Berlin. Sophie Dervaux’s teachers include Carlo Colombo, Jean Pignoly, Volker Tessmann and Daniele Damiano.