

BIO_SOPHIE DERVAUX_(ENG-long version)

Sophie Dervaux is a renowned bassoonist and has been the principal bassoonist of the Vienna Philharmonic and the Vienna State Opera Orchestra since 2015. Previously, she served as solo-contrabassoonist of the Berlin Philharmonic.

She has gained recognition by winning over a dozen international awards, including the ARD International Music Competition in Munich in 2013 and the Beethoven Ring in Bonn in 2014. Her solo performances have been praised by critics and honored with prestigious distinctions, including the German Record Critics' Award for her album "Impressions."

Sophie Dervaux has had the opportunity to perform as a soloist with more than 50 different professional orchestras worldwide, including the Vienna Philharmonic, the Berlin Konzerthaus Orchestra, the Lyon National Orchestra, and many others.

She has had the privilege of performing in world-renowned concert halls such as the Philharmonie in Paris, the Philharmonie in Berlin, the Suntory Hall in Tokyo, Carnegie Hall in New York, and the Royal Albert Hall in London.

In addition to her career as a bassoonist, Sophie Dervaux has also distinguished herself as a conductor. She made her debut as a conductor with the Chamber Orchestra of Armenia a few years ago, showcasing her talent for musical direction. Since then, she has conducted the Orchestre Victor Hugo de Besançon in France, the Cluj-Napoca Philharmonic Orchestra in Romania, the Aichi Chamber Orchestra in Japan, and many others. Many more debuts are yet to come. Her conducting abilities have been praised for their musicality and sensitivity, adding an additional dimension to her artistic career.

In addition to her achievements as a soloist, orchestral musician, and conductor, Sophie Dervaux shares her passion and knowledge by teaching at the Musik und Kunst Privatuniversität in Vienna and giving masterclasses worldwide. She

considers music education to be an important mission and strives to pass on her expertise to future generations of musicians.

Sophie Dervaux began her musical training playing the guitar and clarinet before discovering her passion for the bassoon in 2003. After studying at the Conservatoire de Versailles, she continued her education at the Conservatoire national supérieur de musique de Lyon and the Hanns Eisler Music Academy in Berlin. She was later accepted into the Academy of the Berlin Philharmonic (Karajan Academy). Her teachers include Carlo Colombo, Jean Pignoly, Volker Tessmann, and Daniele Damiano.

Sophie Dervaux is also an accomplished chamber musician and regularly collaborates with internationally renowned musicians. In 2020, she recorded Beethoven's Trio for Piano, Bassoon, and Flute in collaboration with Daniel Barenboim and Emmanuel Pahud for Warner Classics.

Furthermore, since 2014, Sophie Dervaux has been playing a Püchner bassoon and actively promotes this instrument. Her passion and dedication to the bassoon are reflected in her expressive playing and her efforts to enhance the recognition and appreciation of this unique instrument.